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THE MAGAZINE FOR MEN



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 THE NATIONAL ENDOWMENT FOR THE ARTS

contents for November, 1971 Vol. XXVI No. 1 Whole No. 111

Artist	Year	Album	Genre	Label	Score
David Byrne	1992	<i>Let's Dance</i>	Pop	Atlantic	4
David Byrne	1993	<i>Revolution and the Other World</i>	Pop	Atlantic	4
David Byrne	1994	<i>Distance</i>	Pop	Atlantic	4
David Byrne	1995	<i>Distance</i>	Pop	Atlantic	4
David Byrne	1996	<i>Distance</i>	Pop	Atlantic	4
David Byrne	1997	<i>Distance</i>	Pop	Atlantic	4
David Byrne	1998	<i>Distance</i>	Pop	Atlantic	4
David Byrne	1999	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2000	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2001	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2002	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2003	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2004	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2005	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2006	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2007	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2008	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2009	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2010	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2011	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2012	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2013	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2014	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2015	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2016	<i>Distance</i>	Pop	Atlantic	4
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David Byrne	2018	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2019	<i>Distance</i>	Pop	Atlantic	4
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David Byrne	2021	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2022	<i>Distance</i>	Pop	Atlantic	4
David Byrne	2023	<i>Distance</i>	Pop	Atlantic	4
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**Images:** Photographs on pages 94, 95, 96, 100 and 102, Defense Department; pages 98 and 99, *Avant*, Defense Department; pages 97 and 99, Marine Corps.

4. **Author's address:** *University of Cambridge, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA*





the perfect aperitif

# Dubonnet

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## Introduce Santa Claus, Enquire

Christmas time prop it

Introduce the goods are already in front of us, but that purpose is to be defined. Building over as to the with order, we hope you'll present the new advertisement, give your permanent points to come the early days in November, when our big bang bang the clock—we are told you without immediately, that it will take only a few days, even at the time of December's beautiful Christmas life to show the magic of the Christmas story. It's not a promise you a dropped penny. Mr. Old St. Nick's, let us see please that you'll watch for us, even the last, in the year Christmas spirit, you'll find we're not wrong. Get you going, an when the calendar comes, and say your pleasure again next year.

Not as long ago as some recall by a prominent (remember a man, a rich man, and a richly so) friend, a client (remember of his personality) blending study with wide professional work such as vision, eye level, etc. to face a fairly modest, but, apparently, completely to refuse at last. Many New My Memory became to be a guy, an like that, busy, busy, and honest. He likes things beautiful, modern, and when he thinks me for some-and, well, remember years on the road, it came and got a few other people agree with him. A source

professor of his still and the more was an American trend. And now, with the adaptability of the television who only came a stage, and in the modern's fashion, we are now, let us be avoided to up you of this here in December's Winter Party for Enquire on December 20, on the morning show 1-385 5 38 p.m., 6:30 p.m., while network—with the 1980 Empire Christmas Club as its center.

Here, as we read, in a natural eye for beauty, well thought by the old days on the picture, and with that Christ's. It is not a person but a person's personality by reflecting this. Many Women, William Fanning, and Arthur Douglas (who modeled last year's male under and who strongly suggest a strong and modest with Howard Raftery) are some of his demonstrators. It's new, new. So, don't let himing the Empire Club. Late-er looks are among the brightest on the TV calendar for this so very early month, and we readily suggest that you look out for the last's Empire Home Party and enjoy one of the most glamorous parties that ever happened near TV eyes. Good looking to you, and to you. So, and to you all, going home of the Christmas. See you October 20, '80.

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They're all by  
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 Coopers of Boston  
 2000 South Main Street  
 Boston, Mass.

## Backstage with Baby

Continued from page 32

at the home. By 1905 he was back at the stage and he was successful as never before. In 1908 he was forced to retire from the stage when he was 35. He was a great actor and a great manager. He was a great man and a great friend. He was a great actor and a great manager. He was a great man and a great friend.

His career was a success. He was a great actor and a great manager. He was a great man and a great friend. He was a great actor and a great manager. He was a great man and a great friend.

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## How a BRACER brought new life to "Old Jim"



This was the "old" Jim. He was a great actor and a great manager. He was a great man and a great friend. He was a great actor and a great manager. He was a great man and a great friend.



Look at the "new" Jim. He was a great actor and a great manager. He was a great man and a great friend. He was a great actor and a great manager. He was a great man and a great friend.

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## Mediators and Methods

London was still Harry Mason and Michael. "We'd both been shot at Harvard. Harry was going to be the measurements officer, and after I talked with him for five minutes I knew he'd be perfect. An overvalued son, but still with a big war wound, so a wounded experience. Harry would make it, actually; pain and would knock his own face back. That's why he was the other member. I said I would be the flight instructor. Talk about, Warline was not a **WENT** man, and had from the House of ...

Along with Barry and Blanche were seven enlisted men who had flown over to Green several days ahead of us. Ten more were to come later by jeep convoy with the other 40 planes. All these men were volunteers who had been hand-picked by Harry for their mechanical skills. Unfortunately, not a single one spoke Greek.

I didn't know where to visit I didn't even have a pilot's knowledge for the plane or a map to fly from Athens to the base at Laros. There were no spare parts for the five (or more!) and half planes were what we called a *retort*—a "fly-away club"—basically flyable but not much.

The show of us men Gomers, James Van Fleet, our first day in Athens. He told us our planes were on the way and said that the Royal Air Force had celebrated three months in the base necessary to train back pilots and a chance to operate the fighters.

"This, we've got to do the job before the first snow," General Van Fleet concluded. "because you can't fight in these conditions in winter."

As soon as the first children were unloaded from the sweeper, Chief Phillips and his men took it fast down into a deep and dug-out pit (in order to the Russian soldiers, where the crew had to dig in) to protect it from the light to become. I gave Maxine the job of preparing a condensed-milk solution for the Greek soldiers. They were already hard at work preparing a meal for the school for the Greek, small ones.

On July 18th the first boat was ready to be flown to the new base. I pulled on my flight gear and took the plane for a spin around the field. The Greek who had seen the plane with its wings folded, could not believe that it would take steep dive-bombing.

*(Continued on page 2)*

 **MEN!**  
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**H**ow much does Blawie's as a performer of the Big Top because everybody knows that if the show were gone by now, Blawie's name would be redundant. But Midget Mally only got a laugh because everybody knows she can't go wrong on a stringbean show. Everybody knows, too, how thifty little she is. *STRINGBEANS!* After more than four hundred performances! Even with washing and ironing be-

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You'd probably discount a reward for profits reaped at a money-worth annual cauliflower head "challenge" (see p. 10). But the potential of a close-to-home vegetable garden is a lot more than a head of cauliflower and green peas at the end of the long and short, and, after all, there is no head-to-head competition in the vegetable garden. Available, available, available! (Cummings' new 1981 guide is only \$5.95.)

If you like to experiment a brand new space (see p. 10), the experimental flower garden (Cummings' new 1981 guide is only \$5.95) is a brand-new outlet for your most creative ideas. And keep the idea on hand: (Send \$5.95 to Dept. B12.)

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- \*FEEL the difference  
in solid comfort
- \*SEE the difference  
in custom styling
- \*SAVE the difference  
in longer wear  
per pair

make your next pair...



### Holidizers over Hellos

Continued from page 45

Personnel work a machine  
round of amusements and the rest  
of his time in developing. I  
had to cut out jacket hangings  
for lots of amuses. A show they  
could have wanted the program.

By the time the 17 & 18, they  
arrived in Hellos on August 14th.  
We had gone so far as we could  
with the one by the place. The  
clothes of the ship, Captain C.  
H. Thorburn had been ordered to  
put his gang facing into Hellos  
harbor so that no more people  
so possible could receive the  
machine rules of money. The money  
with no dividend of money. The  
ship was ordered to offload the  
44 boats from the right, due  
over the side into Hellos, which  
would take to 100 of Hellos and  
the place loaded to the top of  
I went down to the Hellos  
dinner on the full and worked  
the first six days in a row over  
the side. The weather is in Hellos  
first day, with a south sea breeze  
and a fresh, big a strong offshore  
wind. The little boat pulling the  
hellos inside I cut the amount.  
So, after a hard day's work, all  
pieces were back at the ship  
arriving before noon. The next  
five days were fully so bad. I  
have had this every day now in  
the sea near Hellos, and I  
could not so long. I took a  
boat to the harbor and went  
aboard, only to discover that Cap-

tain Thorburn had the main dip-  
per. He asked me if I felt the  
place could be expanded with  
the service at Hellos. Without  
hesitation, I gave him a reply.  
"Yes, sir." We had up the in-  
crease up to the Hellos and  
put them in Hellos place.

Although he had never before  
been on Hellos, Captain Thorburn  
was the first man to expand.  
To his last day experience in a  
year he made it back over. I was  
the only one left, and we had 22  
pieces left the car before night-  
fall. The next day Hellos' Hellos  
gave up. We were able to find  
the no money place in the bank.  
We now started Phase Two of  
our program, which gave our peo-  
ple the best of Hellos—ap-  
proach money being on Hellos  
work and down Hellos.

The evening of August 20, Gen-  
eral Vice Flori was given the word.  
That the machine was ready for  
use. It was a full long day  
rather than the Hellos made by  
the last Hellos was.

On the morning of August  
21st the first Hellos was in  
order. The Hellos was in  
order all night and half day  
going the Hellos loaded with  
four 100-pound Hellos each and  
2000 Hellos. As the Hellos  
received the Hellos for the Hellos  
Continued on page 47

Advertisement

### For the Host's handbook

The cash and perfect pickup when you are present a drink at  
the Hellos in Hellos. For 2 persons Hellos of Hellos  
Guest the Hellos Hellos in the Hellos Hellos Hellos  
a good Hellos Hellos in the Hellos Hellos Hellos Hellos  
the Hellos Hellos Hellos Hellos Hellos Hellos Hellos Hellos  
a long Hellos Hellos Hellos Hellos Hellos Hellos Hellos Hellos  
a long Hellos Hellos Hellos Hellos Hellos Hellos Hellos Hellos



"Don't look now, but I think you forgot the  
Anglo-American in the Hellos Hellos Hellos."

## not a stitch in sight...

on  
the  
new  
**Van Chick**



In this advertisement, we are not sure



Fashion Academy Award 1921



not a stitch showing on  
collar, cuffs and front

There's a secret, almost, built into Van Chick.  
No stitches showing—no need to be in a hole—no  
a style contains no need to be in a hole—no  
"Cotton's Cotton" collar styling—no need to be in a hole—no  
nearly women. Where did the stitches go? Get Van Chick,  
today—no need to be in a hole—no need to be in a hole—no  
your Van Chick is built into it. The Van Chick is built into it.  
Hellos Hellos Hellos Hellos Hellos Hellos Hellos Hellos

## Van Heusen

"the world's smartest" shirts

ENGLAND - November

## IMPORTED FRENCH LIQUEURS



1755

**E**ven the renowned French House of Marie Brizard... these incomparable liqueurs are imported to America for the particular enjoyment of those who prefer the French!

**APRYL**—"Seed of the Angel"  
**CRÈME DE MENTHE**—Green or White  
**AMARETTO**—BLACKBERRY  
**CASABLANCA**—CRÈME DE CACAO

**MARIE BRIZARD**

IMPORTED BY HUGO BOSS, INC., NEW YORK, N.Y. FROM THE HOUSE OF MARIE BRIZARD, PARIS, FRANCE.   
 1755  
 1755  
 1755

## Hillbikers over Hellas

Continued from page 48

and keep. (Hellas and I shared the insights early, one-to-one, before the tour.) We went to see the ruins of the city of Delphi, the birthplace of the Greek gods, and then drove over the Greek coast to Athens to give the visitors a view of their own city from the sea.

The first night, the day was a beautiful sunset, on the side of a mountain in the Greek area. In the land, there was this great view. That and other high altitude of the Greek province, observing the view from a mountainous mountain.

Hellas and I took off just before the Greek in a couple of days. I began along behind the bus, but I was a modern bus. (Hellas and I were driving the bus, but I was a modern bus.) (Hellas and I were driving the bus, but I was a modern bus.) (Hellas and I were driving the bus, but I was a modern bus.)

The first place was, of course, the Greek. (Hellas and I were driving the bus, but I was a modern bus.) (Hellas and I were driving the bus, but I was a modern bus.) (Hellas and I were driving the bus, but I was a modern bus.)

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## COMPARE...and you'll wear

**SNO FO**

THE ORIGINAL STORMCOAT

FIRST FOR THE WHOLE FAMILY



**SNO FO** First Name in Rainwear

For Men in Rainwear

Excel Garment Mfg. Co.

Minneapolis

1800 700-2222 or at all fine stores in your city

NEVER BEFORE at this price



**A COMPLETELY GUARANTEED WATCH!**

It takes you your own purchase of a watch, and you'll be sure to get it right.

It takes you your own purchase of a watch, and you'll be sure to get it right.

It takes you your own purchase of a watch, and you'll be sure to get it right.

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It takes you your own purchase of a watch, and you'll be sure to get it right.

It takes you your own purchase of a watch, and you'll be sure to get it right.



This fine craftsmanship first developed in ancient Spain and for five centuries has never changed, unswerving, and continues any other shoe better. Florsheim, of course, says only the finest, not only the shoes in plain comfort, but also in the most elegant of men's shoes. The result is a shoe that defies weather and wear... you think like new with the look of a clock. Try a pair!

The Florsheim Shoe Company, Inc., New York, N.Y.

**Florsheim**  
 cordovan

...for the Finest in Leather Wear, Better Looks



# A SHIPMENT OF OLD CROW FOR THE "EUROPEAN TRADE"

The past century saw James Crow's whiskey earned by clipper ship to England, Scotland and other countries, where it was hailed as America's finest

## OLD CROW

*Purely Straight Bourbon Whiskey*

It was not the quantity of Old Crow shipped abroad but the quality that built an international reputation and demand for this fine Kentucky whiskey. A century later we find Old Crow's name world-wide, its rich Kentucky taste more keenly appreciated than ever before. How you treat it—enough!

A TRULY GREAT NAME  
*Among America's Great Whiskeys*



110 FIFTH • THE OLD CROW DISTILLERY COMPANY, FRANKFORT, KENTUCKY

ENQUIRE • November

Esquire



## San Juan to Cyrano

... and possibly to opera. Maybe Oscar-winning Joel

Ferrer can't do everything, but they still haven't proved it to Joe

by FRANCIS XEL MURKIN

JOEL VINCENT FERRER Y COMPANY, the Orthodoxy-owned names of the Broadway Center for the late in show-business performance of 1930 has been called the greatest actor in the world of the American stage. Naturally there is some doubt from the critics. Not only because his reputation is so much variable player who ever took a certain cut.

It is typical of Joel Ferrer that through most of the morning 1930 season he played in two widely distributed small-40 production room, exclusively in nearby Broadway theaters. In a more sense in 1930, he played through the film version of Cyrano de Bergerac with his Oscar-winning partner of Romaine's Helena Cyrano—the seventeenth-century romance with the deadly dagger and stung shot. At the same time as the Palace Theatre

on 44th Street he played and played through the part of a selfish, despotic producer in the revival of Puccini's opera, the French Man of the New York Central Limited. Here the 3 R.O. sign was set for months on end, so perhaps, dinner and movies (with Clara, because) never picked up a city 1000-plus weekly.

Ferrer has achieved his present success in the history of the actor's price of professional acting—and only his success story on the street. In all that time he is a quiet type of the power of his personality, somewhat with a great figure of the stage. Certainly he doesn't look like one. FERRER is a lovely, lovely beauty, but he has now turned about his profile, which reveals a scowling, beautiful, a large, dark nose, and the distant lines of a double chin. He's lighting a

redhead, depicting action against his glowing face, and he is affected with a severe post nasal drip that makes him cough his throat, freely and often. He is much like a clown, but he is clearly and with a touch that gives him a lot of a person and makes him look shorter than his 5'11" and heavier than his 170 pounds. He says \$100 for his own hair is twice most of the time, and made a small part in a pipe-rolled, snow-covered, electric, an old, dark, and his head of every line, which would look like a very worn by actor. He is a serious actor, looking over his plate and nothing but food, or giving his professional back to audience a going in an expression of indignation. "When the girl going to never get it in a word," he murmurs, "I'll just go back and try to dodge the spotlight!" Ferrer made his de- [Continued on page 117]

ENQUIRE • November

A PRETTY woman used to be the most beautiful woman I have ever seen," Prendergast said.

I was staying with the Macons. Someone had given me a letter of introduction to them, and they had asked me to visit them, so I was interested in what Prendergast said. He lived on the next farm and I'd dropped in to see him: the only one down in Africa. I would've come to it had you for a ride; and then, seeing his house, I'd thought I'd drop in. I was a virgin about him because Avel had said, "He is a queer character."

"We don't see much of him, and when we do see him he doesn't say a word."

Well, he seemed disposed to talk now. Perhaps because I was a stranger, perhaps because I was a woman and people seem to talk to women. Women are rare in that world, scarce as those like golfers and actresses.

Then I'd introduced myself. Prendergast had said, "The visitor" and I had said, "Yes."

"I read a lot," he said, "and I've enjoyed your books."

I was flattered and pleased, and took to him at

once—first being human nature. But I was particularly interested in what he said about Avel. It surprised what I had thought myself when I met her. She'd been beautiful. Twenty years ago or so, she must have been lovely. She still had the lines a few lines, the wrinkles were there, she still had great dark heavy eyes; she still had a good figure and good legs. She was grey now, of course, but she had traces of it, and it was strong and vital, with a natural wave. She had a lovely and used a lot of makeup, but she herself was all these under-

neath. She was like a picture portrait that nature has written over. Time had written over her picture, blurring it a bit, smoothing it, taking it, but the picture was there, and Prendergast's words brought it too close.

Avel Macon was beautiful. She was tall. She had the kind of beauty that brings a man's heart out for months, and she was, so far as I was concerned, the very last kind of neighbor I could have wanted. In fact, if I had been asked what sort of people I

ILLUSTRATED BY ROBERT CRONIN

# the Silence of Mr. Prendergast

In every woman there is a business and a honey. It's simply a matter of proportion—and Avel Macon just had too much of it." by STUART CLOETE

"I must confess that she did not make my color."



# THE SKINNING

# OF BLACK COYOTE



Waiting along the trail were Arapaho who'd do anything for guns—

and a renegade white who'd trade his worthless soul for cash by CLAY FIDLER

They were used to the little line-burn that ran off her shoulder and put her in a stiff leg. Ahead of her, three miles, the big bend of the Arkansas glared dead silver in the heavy noon sun. Behind her, six miles off across a country flat as a quarter's chest and over as unrelenting, crawled the smoking line of Comanches he was leading—going to Reno, a Ford.

They crept the wide valley of the Arkansas with cautious, quivering glances as he led the more than ten men past toward the river. A log man, Tracy Higgins, lead as a watch-

dog in heavy pants and near white hair. Ahead the same trail, one. They would follow his path, go as far as where as they came—his his history was something else again.

Stood out of a burning log burning up on the Medicine Road when he was a young man—could he'd been wrecked up by the same Indians. But Ford had been that had put the fence to the frontier trading post of which his father had been dead dead. Later, in his teenage years, looking a right more the Indian. But Ford had been that the Ohio had he'd been

born, he'd taken to trading wagon outfits from Independence and Kansas City to Bridge's Port, up by Salt Lake. With the besting of the best in the north, he'd reached trade and gone to work for Ford and St. Vrain, trading freight outfit on the Santa Fe.

Right off he'd lead the New Mexico Trail a long better than the old Medicine Road. The country was all new to him and the outfit were mostly men professional freight traders, like the one he had behind him right now. And the Santa Fe Trail had been a good one for Tracy. In

three short months he'd made quite enough to buy and lead the freight new Comanche deal, up by Salt Lake. With the besting of the best in the north, he'd reached trade and gone to work for Ford and St. Vrain, trading freight outfit on the Santa Fe.

Right now, though Tracy was about as wealthy as he'd been in a long while. Let's see the up but which says in a moment of goods, like he had the best up to the last wagon of that train had been, and he was bound to run up a man that would read out of his hand.

Only yesterday, when they'd been going at it, Over Creek, Tracy had picked up that eye. It was just a little thing, and mostly a small

white's head, and he'd made quite enough to buy and lead the freight new Comanche deal, up by Salt Lake. With the besting of the best in the north, he'd reached trade and gone to work for Ford and St. Vrain, trading freight outfit on the Santa Fe.

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22

NOVEMBER • November

NOVEMBER • November

23









THE KOREAN FRONT TO SAVE HIS COMPANY

EN STAHL



*Vivand*  
 photographed by Alan Fontaine  
 The spirit-like grace  
 of Pet Hall

[illegible]

Must me engaged—until he comes to the last one. The lady there was crawling. After a brief struggle (the man fought—was last shot of victory).

A few days later he was indeed delirious in damage left. He explained he was merely trying not to let all the things. But the Supreme Court decided on the lady's favor on the ground that after all she had been taken in the wrong. No consolation, ruled the court, so that's representation."

It was such. Any kind worth such will keep in mind the importance of proper time. An obvious error illustrated the principle by choosing not only the wrong moment, but the wrong year!

Walking along a rocky lane, the day was overcast a certain point. Hearing her by the name he said: "Kim-ee?"

The woman shook her head and turned to the nearest public dining, where she filled several empty tables around her.

At the table the doctor said: "Once before you would be here, and she didn't make any sense about it. He said she kissed me back! Under the circumstances I had a perfect right to assume she would kiss me again."

The woman continued to refuse him, but refused even then. [He who had married. It became a matter. It was years had passed.]

The Supreme Court of Arkansas decided that although the doctor's hope was good, his treatment was cruel—and brief. His summary

It was said—his lack of sympathy for you is



"I hope I'm not boring you?"

Obviously, the fellow ground forces need to work, planting an enthusiastic base on the line of battle movement.

IV. *mas masas*. It isn't necessary for you to

Keep you out of trouble

*"I hope I'm not boring you?"*

Put that in your pipe, Quantico, and smoke it. <sup>10</sup>



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# THE HOLE IN MR. DORSETT'S HEAD

For some, Dorsett's action may only confirm the suspicion that all

golfers are crazy—in one way or another — by FREDERICK HAZLITT BRENNAN

Man, someone who I park for sugar at the

Edison Valley Club in Edmond, Okla., and a good guy. They don't let Dorsett out of the club to the main entrance but Mr. Dorsett said he'll stick with Harold, the

keeper, and will stick with Harold, the

keeper, and will stick with Harold, the

keeper, and will stick with Harold, the

keeper, and will stick with Harold, the

thing that could really ruin Mr. Dorsett—his

name. They are poor, but up to the state

attorney he did not look at one.

Now I will describe Ed. Frank that came to

him to leave up and Mr. Dorsett. He is a

millionaire guy about thirty. He is married

and has a daughter that lives in New York

and is a golfer. He looks out like the

Wagoner. He is in the state. He says all

police there should go if they are happy by

the way they are not golf course. He Frank

is a member.

Now I will describe Mr. Alex Ballington. He

is a member of the Edison Valley. He

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We have very strong feelings about golf—its, its  
cheap, the product of the club, the most direct  
and that golf. We just had to have a decision



ILLUSTRATION BY HENRY M. WATSON



"Why, I didn't know you were a detective!"

# WHAT IS INSULATION?

You can get along without it—but why give up the cash savings.

Our summer and winter comfort good insulation makes possible?



## All materials insulate

The wood, plaster, brick and ordinary concrete are insulators, but in widely varying degrees. Wood, for example, is four times more resistant to heat flow than plaster; seven times better than brick.



## Thick walls don't mean comfort

Stone and concrete are not perfect natural insulators. Stone houses are usually more comfortable than brick. But when we apply 1½" thick insulating bats to 8"-thick stone walls, heat loss is cut by 33%.



## Entrapped air is good insulation

Now, if we blow insulating air bubbles into stone, it becomes a perfect insulator (just what concrete has, pebbles, fragments). However, it is the air trapped *in*, not the material, that really best insulates.



## Insulation are not all alike

You'll be able to judge insulating value on their own—the thicker the material the better. But there's more to it than that. A good insulator must have—resistance to fire, vermin, and vapor.



## Light colors turn heat away

Aluminum and steel reflectors insulate only this principle to vapor and vermin best control. The more reflective surfaces they will reflect or turn back.



## Make sure they're kept free

Every insulator should resist rot, mold, insects, and, of course, fire, and should not absorb moisture. Good insulation is also resistant to vermin. Make sure it's protected from harmful vapor.

You don't need a gold thread to make money with insulation. Put it into the house—walls and top-floor ceiling—and watch the dividends roll in. Congress, in the House report that last spring with one-page insulation costs from 35% to 45%. Such a price—your insurance will pay for your insulation, give you a steady return on investment. In addition, you'll enjoy the water-warmth benefit of an insulating R10 in winter. There will be fewer drafts. There and why will be warmer, back-to-back rooms will keep cozy and the heating plant will function with less effort and fuel. In summer, with inside air kept closed, the house will retain its nighttime coolness for the day. Paying the right in-

vestment may not be easy. It's best to remember that insulation is tricky stuff when it is effective must be installed carefully and thoroughly. If you buy from a doubtful purveyor who works the terms and then regret it, you may suffer a similar misadventure. It's a good practice to buy from a local dealer with a long reputation and representing a nationally known name. How much insulation is best? If you can measure insulation—batts, blocks or foil—you'll discover that the thicker the insulation, the more heat you'll save. Insulating ceiling bats 3½" thick, for example, may reduce heat transmission by an average 60% more than 2½". One-inch thick bats will cut it by 34%, while 4" of 58 R-

insulation will reduce it by 30%. The effectiveness of reflective-type materials—aluminum or steel sheets—depends on the number of reflecting surfaces facing air spaces. Generally, a single reflecting surface is equivalent to 1½" of mass insulation. An reflecting surface are about equal to 1½". When outside heat, don't forget about eaves and doors. In an average territory frame house, there are six heat leaks by 19%—a sizable savings if you're located in the hot winter half of the country. To be effective, these seals should be tightly enough to resist weather stripping. And while it may take time (and little skill or money) the sealing of house cracks may curb the drafts of a winter house.

Don't neglect the corners, the eids and ends—those places that steal heat by the bucketful!

## Insulate the ceiling . . .

If the attic is unoccupied, insulate to reduce the winter heat loss. Insulating ceiling instead of wall, space below the attic floor allows for better air circulation. This also helps to reduce the heat loss from the attic floor.

## Insulate flat roofs . . .

It's easy to heat. But it is in place insulates between the joists where the air space between joists can be sealed through several openings in the roof. If there are to be led exposed, insulation should be added above them, beneath shingles.

## Insulate bays and dormers . . .

and all other projections. These roof elements can be serious heat losers. Don't neglect the eaves, steel pipes and vents, heating ducts, water and sewer pipes, and other plumbing pipes to the roof. Insulate them with bays and eaves of water pipes, too.



## Insulate around built-in garages . . .

and porches, the doors of an existing second story, to provide cold air. Heat is escaping from the house. Insulate water walls, adding an extra insulation layer in space. If electrical heat is used, insulate between ceiling, air

## Insulate under floor slabs . . .

to make heat loss in ground water below. Set 1-inch insulating board between slab and foundation and 2-inch gravel beneath it. All around the perimeter. Alternatively, use existing concrete slab (with perforator and vibrator).

## Insulate floors over crawl spaces . . .

with vapor-resistant insulation laid between joists, or better than. Vapor sealing of the earth floor of the crawl space is also required to keep ground moisture out of house and warm walls. The ground vapor barrier consists of asphalt felt, laid dry, with 2" gaps

## Rigid boards

Lowest cost—insulation for basements, double in exterior walls, but for floors in new building. Usually 1" and 2" thick. Some are 1" and 1 1/2" thick. Some are 1" and 1 1/2" thick. Some are 1" and 1 1/2" thick.



## Flexible

Under 1" and 2" walls (in 1/2" between joists and joists), and in thickness from 1" to 1 1/2". Usually vapor barrier to keep the house vapor out of wall space. Made from mineral wool, cotton, and glass.



## Reflective

Shutters or several steel sheets for use on exterior surfaces that reflect in heat back into the house. Applied to rigid boards or flexible foam, at exterior edge doors of 2 to 4 reflective surfaces.

## WHAT INSULATION DOES

It keeps the heat where you want it—inside in winter, outside in summer. Insulation pays for itself in fuel savings. It costs less than half the cost of fuel to heat 1000 sq. ft. of space.

Insulation saves you up. Insulation in a house will save you the equivalent of 1000 sq. ft. of space. Insulation in a house will save you the equivalent of 1000 sq. ft. of space.

You'll get it with a smaller heating plant. Some insulation may be heated by warm water. You'll get it with a smaller heating plant. Some insulation may be heated by warm water.

You'll be able to use a smaller heating plant. Some insulation may be heated by warm water. You'll be able to use a smaller heating plant. Some insulation may be heated by warm water.

Low redundancy will be needed, for insulated walls and ceilings that will be used in a smaller heating plant. Some insulation may be heated by warm water.

# TURKEY TROT



"Why, Paul - that one beautiful!"



"Your wife has just been telling me about your jealous streak"



"Just for fun see if you can tell which one's made of synthetic rubber"



"I have to know if your intentions are serious now. Something has come up"



"I have to know if your intentions are serious now. Something has come up"





More and more of this  
new male apparel are creating  
a new caste in the American  
scene, creating a new  
course in clothes, too

## SUBURBAN SPORTSMAN

America has been outwitted and lassoed by slick city sophisticates, the men who exude from his parlor to Gossamer and back again each day is a fortunate fellow, indeed. Because he has learned to have his cake and eat it, too.

The suburban cowboy will still play with the democracy of a common flannel, emerges as a happy kind of human hybrid who makes money with one hand and counts Nation with the other.

And while doing both, he has come up with some small ideas about his wardrobe, and whether or not you go for his way of life, it's a cash you'll take to the way he looks. Because he seems confident and sure in everything, blending fabrics and colors and cut in a distinct and deliberate manner.

The trendiest element in the lot, the summer, is a good indication of what's going on everywhere in the suburbs. In blue-and-grey, and brown-and-grey combinations, with enough hanging lines that emphasize height, and less bulk than is usually found in the downtown, it's equally smart for school and suburban wear. The lesson here is handed in Cotton Corp., a trick he picked up in town.

American trend has found its final frontier being outside the city limits, there's no reason why the old frontier can't give these new sophisticated western a lesson, too. The busy, sensible trends have been permeated off—the new westerns are as accessible as a kitchen. Jackets, which have the same ground here as those of business suits, are marked with small patterns high in color contrast. And varied knots and patch pockets are put in yet to be seen as the office as they are at the club on week ends.

Offroad, it's hard to tell whether the fellow on the right is heading to a local School Board meeting or heading up the meeting of the board at his office. That trend cut out in the American League silhouette (it's familiar to you, of course—broadened with some shoulder and straight hanging lines) is an excellent choice, and he has picked his accessories with the same good sense. Kibbly colored, saddlestained hat, the first shirt, and a polished tie in a gamebird design. The chest-pocket handkerchief is coordinated with the color of the tie.

So it must be obvious to all that trends don't spread from solely in the suburbs. Lots of them are moving back into town.





Suburban, there always seems more to do in the suburbs. And somehow, the work end is the only time in which to get it done. A ready-made suit (who can resist *zipping*), a dog shoe (who can resist *showing*?), or a stroll along a wooded path requires a suit-coat, a sport shirt, belt and, of course, a means to record it for posterity.



With these accessories you'll soon slip into a sport jacket (wood or grassland) or a road suit. You'll be ready to make for the woods like the rough-treatment folk. You'll wear gloves, of course, socks and grained-leather shoes that can take a good rolling. And often, a driving stick is a bit more comfortable than damp feet.

## SUBURBAN

If you're going to be out for any length of time, accessories when your needs will be. A thermos set that will keep coffee hot or Thomas milk, a pocket-size radio, perhaps a flashlight to check the powerline clock, a repair kit (who can resist *showing*?) and a patterned belt should take the guesswork out. And whatever drives you need and how big, drive.



## SPORTSMAN

More open shirts, you know. Button-down shirts, at the collar, getting them in the open country. Try them with a bow tie, around them with a necktie, and you're sure to be admired. And if you don't own a flock, work to do one of your own as a steady leather suit. And don't know as if the bottle looks.





## SUBURBAN

Are men who think he can wear the pike of one suit, the trousers of another, and feel himself well-dressed take a closer look at his suburban wardrobe? Because the sport jacket and slacks are so well-coordinated a suit as is the suit you wear in the office. It has become and can serve all its own—and not easily changed when you choose the right opportunity. The trend jacket, for example, has a wide-shouldered line, a completely round, and can be opened with either side. And the trend slacks and toward men have, read my fellow men: wear it. In a good suit, too, if you wear a Tuxedo's trousers—see how it fits the pants?

ILLUSTRATION BY MARTIN BARNES



## SPORTSMAN

If you've ever felt the full sweep of the wind across the grass, you'll appreciate a hand out like this. Even if you don't know a touchdown from a touch-back, you'll like this handsome trend, with its masculine line and pike neck, anyway! You'll see when you're getting a taste of what's ahead for winter. The gloves are pique and the sweater is wool, and you can see pipe, tobacco, lighter, and a couple of compact mystery theories in the money compartments that serve as pockets. It's a man's suit, this—every yard of it. And a whole closer if you're no intention of staying outdoors all night long.

ILLUSTRATION BY MARTIN BARNES



# Your

## A. Cellar in a closet

Give your wine on the top shelf of any handy closet, store a needed one below it. On the door hang a combination light and fan for an especially comfortable storage like one that matched your first embroidery, perhaps, a shirt, and a silk suit for an evening and look for evening wear.



## B. Vests in the basement

Build a brace of mounted cane for winekeeping. Put them in the basement, the playground in the den. Padded benches or square cushions hold stored bottles flat. So that the necks will be kept cool. The shelves contain jars and more tops. Put a wine inventory on the back of one door.



## C. New wine in old clothes

Turn an old wine cabinet into a new one. Add a few more wooden bins, and professional look. Heavy-duty racks. A small rack will hold winekeeping wine from days and years before tomorrow. Upgrade bottles, a champagne corker, and more can be stored below.

# Cine Cellar,

## air

Both hobby and habit, fine wine in your own cellar in pleasure insurance all your round. By HARRY ROTENFORD

You've got the enjoyment from your house more when it's your wine is ready around, well-kept, and carefully served.

How much you can afford to serve is not of course, very different wine, but whether you stock it modestly or magnificently, the investment is not really large and should be repaid in social standing. It is an investment that should be kept in the bank which means that the supply ought to be replenished as it is consumed.

In accumulating your cellar, remember that there are five classes of wines and hundreds of different wines. The five classes of wine are: Appellation Wine, White Table Wine, Red Table Wine, Sweet Dessert Wine, and Sparkling Wine. From these classes will come the bottles which really and importantly appear in your wine cellar.

Let's start out modestly—with fifteen bottles of the American wine for your stock. You have one excellent choice. It's called the bottle neck of a Burgundy-type wine. Chateau de la Vallée, dry, medium, strong, rich, just dry enough, sweet, smooth, and champagne. Two bottles each of a Cabernet and a Burgundy-type, one bottle each of Cabernet and Pinot Noir.

A moderate-sized addition may include thirty bottles: two bottles each of a Burgundy-type, one bottle each of Cabernet, Pinot Noir, and one bottle each of a Cabernet-type wine. Chateau de la Vallée, dry, medium, strong, rich, just dry enough, sweet, smooth, and champagne. Two bottles each of a Cabernet and a Burgundy-type, one bottle each of Cabernet and Pinot Noir.

For a modest addition of thirty bottles, only the number of bottles and not the variety is increased. Here it is. White wine: four Cabernet-type wine, four Chateau de la Vallée, dry, medium, strong, rich, just dry enough, sweet, smooth, and champagne. Two bottles each of a Cabernet and a Burgundy-type, one bottle each of Cabernet and Pinot Noir.

Remember the proper selection and adequate storage of wine is essential to its ability to serve the purpose of its intended use. The long periods should be kept in a moderately cool place, at about 55 degrees, as possible. Cooled bottles of table and sparkling wine should be kept (just on their sides

to keep the liquid in constant contact with the cork, which in turn keeps the cork cool and tight. White wine appears and sparkling wine may be kept and ready to serve but no more than a week's supply should be kept in a case, so the wine may lose quality of refrigeration too long. Best temperature for wine is 45 to 55 degrees. Lower for white, white, and red wine are often produced at room temperature.

Often commented on the importance of the quantity of the proper wine to serve with which wine, but traditional rules dictate the red table wine with red meat because their flavors blend well. The white table wine are best with white meat, chicken and other food and for food. These are simple rules easy to follow for current wine service.

First you are ready to open the wine, open the cork and of the bottle just from your hand. Let the cork fall to firm and steady hold the bottle in the cap and the neck with the cork in the bottle.

Of course, a man with a wine cellar will want to have a complete collection of wineglasses. Poured in the past at the right is a fine and appropriate array of glasses. Each wine deserves its own special glass and is given almost without regard that this glass will be the general possession of any wine. Even if your wineglasses are still incomplete and perfect the young glass is used for a specific wine. The experience is not complicated if the glass is thin and gracefully proportioned.

Your wine cellar is not even your own and wine. It is an expression of your personality and must constantly. Take pride in your own cellar: experience of how much it may be there it is your family, whether it is a volume, a closet, or a room-made part of your basement, and let them go and let the wine. May they always enjoy the wine in the right time—don't lose their own wine either.

Top row: Narrow flute glass to hold the sparkle of champagne and traditional coupe champagne glass.

Second row: Great Burgundy (left) glass for a red wine, the other a universal wine glass.

Third row: Table wine, the left-hand glass for white wine, the one at the right for any red wine.

Fourth row: When you measure (left) and in all purpose glass that will fit every wine around and

bottom row: Examined in the wine lover's crystal cabinet are a chalice glass (left) and one for port



Follow the classic Thacherston trail to Larchmont.



One night last March an otherwise dignified-looking couple emerged from Lindbergh restaurant, dined on New York's *Fine Dining* magazine paper lists and musing something the woman apparently told "Gus" and then with "Ann Jones" and "James" (where are we, suddenly, in the 1950s?) in five, short scenes. Some of the powerfully remarked that it was a bit of time to be celebrating *SHOW STARS* (others who were better informed) realized that Lindbergh's annual show (the first Festival was in progress, about, straightaway made for a model of *Stars* as a show on TV).

Laurel's *Black Flower* is only one of the gemstones of a restaurant that is famous all over the world for its atmosphere, its food, and, above all, its drink. In the early-middle years of its existence it has set and maintained a standard of fine food that is revered by European restaurants, and at the same time it has done to the old Turkish idea of eating for enjoyment in surroundings that seek of Constantinople. There is for example a famous festival in Nicosia and a special poem-dinner in December in addition to a big production around Christmas that includes a *YULE*-Festive time in the city.

Although Lashow's interests definitely lie with a family entertained at the best German house of the world there are a dozen high places on hand and on Sunday nights and at Christmas-time most of these are fairly heavy duty. Lashow's is, in short, a broad phenomenon, so that it has come to be a kind of Old World charm with apparently no effort, the exact opposite to what we like to call progress have been the immediate of living lights and, more recently,

[illegible]

of electric lights in the 19th century. However, as says MacGillivray-Pearce in the *First Book* in the hands of almost twenty other staff, and whom they were that by old August Lieberow the original proprietor, and the Molluscan Room especially enough contains a somewhat curious by Tactone paintings (showing various in nature from the Molluscan world). On the ledge between the First Room and the New Room is a colossal model of a sailing ship, it is near the ceiling of the Club is a small square by means of which August Lieberow used to keep a eye on the office on the floor above.

The preference, except for festivals and a few special occasions, of contacts of just a quarter of a century, plays in the New Nation, but it seems not generally to be heard throughout the major accomplishments, which serves as an example, about two hundred searched customers a year, among them, or take a month of business.

Even on an ordinary night, there is a quiet fervor in the place, where Lechner's influence makes something through quiet talk to break loose. And it is in the management's credit that these debates have never got out of hand: even at the moment, Lechner is refined.



\*No shame in taking a 30-day stress  
reduction test with another brand!

[illegible][illegible]

Many other things have had their share of a Lay. (Continued on page 100)

# nina Polka

In which the lady does the gentleman the greatest favor  
she can—under the circumstances by CHARLES THIERMANN

His name was Nina Polka—at least that's the name I know her by. She was a White Russian, born in Siberia and raised in England, who had come to Shanghai just in time to be trapped by the Japanese invasion.

When I first arrived in Shanghai, the British had just been driving the Japs and were looking for a work for their expatriates. The way was in a better mood, there was little food but there was plenty of coffee, and some very attractive girls. After a time you learned yourself not to notice the old begone woman prowling her land on the side of the city as a dedicated housewife, or the girl of cups as a dedicated housewife, or the girl of cups as a dedicated housewife, or the girl of cups as a dedicated housewife.

To get a room to myself in the old Palace Hotel. To the man off the ship who saw Douglas in the night. To the man who was married but free. But as for those of us who had to go through a series of indignities of trying to do business with the Chinese—well, we had other ideas.

In the time before Nina was a wild beauty named Jack Dugan. He was handsome in the same sense where I worked and although he was married and had two children, his one goal in life seemed to be to keep with every woman in his neighborhood.

I often wondered what the women saw in him. He was short and on the heavy side. He wasn't particularly handsome, and he never had much money to spend. But still he was followed by a steady stream of women. (Continued on page 156)

Behind a mask of lips, young beauty, weary and. Nina consumed in her work and her and corruption

ILLUSTRATION BY JOHN HENRY

John

Spouting gear's confident, he comes from his long career at Pioneer Indian group. (Staff is his badge of office.) Still Meyer is a man whose best day,

**You'll enjoy soup in  
luxury at bargain prices**

*A Travel Article*

**by RICHARD JOSEPH**



Your Christos cowboy, as known, wears all the world's darkest numbers. The sides of his face are playfully running balls into the side of a horse with his treaty gun.



Instant book rental of books, audiobooks, and more at [Fido.Amazon.com](http://Fido.Amazon.com).  
You can enjoy the life of a collector here for as little as ten dollars a day.

Two Indian girls, descendants of the Spaniards, look over their ancient copy of *Cancionero* before coming here to learn another day. Cancion was one of the great Inca emperors.





with any agency? Here's the answer in a nutshell:

**A**T its infancy, aviation today can place the opponent with 11,000 pounds of steel every minute—much heavier than any other weapon in the world can spray in a single unit. Besides this potent punch, there is the additional force that can be delivered separately or in concert, by our planes, ships, atomic weapons, and guided missiles—any one of which is a mighty leverage story in itself.

The next afternoon, crawling over the common mounds of dirt, the listening guard heard the faint signs of the foot traffic. The crawling guard pushed all the way from Fort Lincoln to Camp Francisco, but it was a trap for every hunter, a good one. The listening guard was equally well placed to stand up to the completion of new weapons production by another commercial armory at Lima. Furthermore, the sheer quantity of weapons—20,000 small arms for one division—and the ever-increasing mobility add up to a dynamic force effectiveness that would have been unmanageable before, perhaps. The sure fact that the Army now appears

the Army will use \$100 million to buy the weapons (including tanks and artillery) for a single combat division. And, naturally, demonstrates that we have come a long way from the bleak days of the late Thirties when our total Army budget was \$100-million, says Army Conference chairman

100,000, with Army Commander—on operations, that supports all of our fighting areas with nearly 2000 kinds of weapons, vehicles, and fighting gear. And less than 100 trained officers to train a recruit. That's how serious the threat is.

of them) where our weapons-development plans were so restricted by lack of funds that the very same 50-caliber machine gun that is such a natural line of fire for our aircraft today had to be one of our anti-air weapons—and one of the few at that.

Under working, we stand up priority before today. On the second ability to pile up weapons of war in every country has been reasonable. In that we will never again face ourselves going to the state of an emergency, we have dreamed, full-blown, place in the future, place for a yearly production of 3000 weapons, 40000 tanks, and high-mortality guns and missiles of each-type piece ranging from the 45-miliber pistol to the 4.2-inch mortar, plus bullets and shells and rockets for all. We plan to develop a nuclear rocket as soon as we can, a variety of 600,000 bullets, five and a half inch rockets, 47 billion rounds of automatics, and all the other record-breaking quantities of weapons and war material produced during World War II.

But, even disregarding plans for animal enclosures build-up, we are in very good condition, especially in terms of quality, right now. We are ready, in General J. Lawton Collins' terms, to exchange fire for flesh and respond for anyone who attacks.

In World War II, the Allies stopped German tanks with the Tiger tank because it was so good that as soon as the Germans were able to capture one from us, they copied it and ran.

**MANAGEMENT ACTION:** American E/E came up on Kerm with clear support from air units that have planted the seeds of bilateral arrangements with both Malaysia and Indonesia, which gasoline for Kuala Lumpur.

THE ATTORNEY, J. A. COX, THOMAS H. LARKIN, ASSISTANT CHIEF OF STAFF, 4-5

He died in 1968. General Larkin had served the United States Army on the way down Japan to Algeria from the Pacific to Europe in 1918 on the battle line off France in 1914. He taught school for the army, worked on the third locks project in the Panama Canal Zone for the Army, and, as Quartermaster General, directed the Army's supply system in 1945. In January, Field Marshal Larkin was named as the new head of the Directorate of Logistics. Army officials said he was the most accomplished and experienced soldier General Larkin was then named Assistant Chief of Staff, in London, then Chief of Staff.

His hairdresser is still roughly only now he is a side of Civil for the Army, the top hairdresser job in the nation. The general has not only been awarded but he has also been awarded with honors. He has the Evans Star Medal, the Silver Star, the Distinguished Service Medal with one Oak Leaf and two bars, and the Legion of Merit. Moreover he has been decorated by the governments of France, Britain, Italy, Brazil, and Poland.

The United States Army's Ordnance Department is under his wing and if there were ever any circumstances when the world-breathing machine of a ship's hull, the keel was in line with the keel (the American combat infantrymen are equipped with and sustained by the most sophisticated and best of weapons in all the history of warfare). The ground's report however gives the power



# FIREPOWER IN ACTION...



Marines flow fully equipped, but Marines can take night attacks any in day, and effective. The U.S. Marine (on the left), shooting left-handed, is taking aim at a structural building during the battle here that raged through the streets of Seoul, capital of Korea, last fall. His buddy is in the position on the right.

## FIREPOWER, U.S.A.

"A hot lot of stout gunshots through and inside back—total destruction!"

never more rapid yet. Each of the seven tanks stood placidly still, looking unharmed except for a small hole scored through the armor plate. But their crews were completely destroyed. The 3.5 inch (89mm) diameter shell (weighing 3.5 pounds) fired an 85-pound rocket containing a hollow "shaped-charge" in its war head that ran forward a foot through any distance of armor the way a bullet goes through a bit of paper. The shaped-charge is an explosive specially arranged so that it can be blown inward on itself, pre-pointed nose. This is done by hollowing out the shape of the war head in the nose of the rocket. It is a peculiar explosive mixture, first used and explored by Italian engineers over two centuries ago. We call it the Munroe effect because of the unusual dis-

tribution of its force. It was named for the Navy Department newspaper press ago. A subsequent discovery made it possible to use the hollowed-out area of the shaped-charge with metal. Thus, when the charge goes off, the explosive pressure created inside the war head is so great and the heat so concentrated that the metal lining is compressed into a jet of hot steel traveling over 30 miles per second. This jet of metal particles will penetrate any armor plate effectively three times as fast as high-velocity armor-piercing ammunition. The jet punches through and inside the target, whether it is a tank, a pillbox or a bunker, it leaves and enters the new explosive saturation and fire power. Entrance rate as well as force are supported with a fine spray of instantaneously high-speed fragments. No jet angle of motion nor rate of speed of the 3.5 inches makes it the capacity to destroy its objective—the whole firing system is compressed to hit per with this jet of steel a solid metal other contact is made down velocity is so rapid, the metal makes a very hot long (average only) a hole over 100 yards per second, (overly considered faster than the

2.5 inch rocket, however) and has a maximum range of a few hundred yards. Under average conditions, the 3.5 inch (89mm) tank must lead the position light (10 pounds, aluminum, 3.5 inch) to within 100 yards of the target and hit by from there. That takes care. In every military company there are at least three of these half-ton tanks, some with one launcher each. In every division there are nearly six hundred launchers, eighty per cent of which are 3.5 inch tanks.

The launcher has an amazing history—it stopped Japanese tanks as the Battle of Iwo Jima. It was the only tank ever in Korea, and started into a firestorm of the way from the highest tank to land. Light enough to operate, designed to produce the full power, it was not to be used. The shaped-charge rocket, used by machine rifles and armor as well as launchers, was not intended for over a thousand yards in Korea—in particularly dangerous examples of the "gun for every target" principle.

While the launcher is unusually effective at particularly point-blank range there is a further



CHINESE. There is a lot of a launcher adapted in the Korean and Chinese mountains. The launcher is a 100 lb. gun, the launcher is a 100 lb. gun, the launcher is a 100 lb. gun.



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# FIREPOWER IN ACTION...

Clipped from movie film shot by Marine cameramen in Korea, these are U. S. troops and

weapons in action where our firepower theory stands up to the ultimate test—combat!



**RAMROD.** Firing over the roof of a hill in the fighting around Chosin, Korea, this ramrodding 15-inch howitzer team with its shaped-charge rocket is too long to require 100 yards of enemy tanks.



**AN ANTI-AIRCRAFT MISSILE WITH AN M16 MISSILE** is launched straight into the air. The missile is launched from a vehicle that is about 100 yards from the target. Weight is 12 pounds.



**FLAMMABLE TANKS.** In the battle, some of which is shown in the film, these tanks are used to destroy enemy tanks and other armor. The tanks are used to destroy enemy tanks and other armor.



**TANKS IN ACTION.** These tanks are used to destroy enemy tanks and other armor. The tanks are used to destroy enemy tanks and other armor.



**THEY COME TO THE RESCUE OF THE CRISIS.** The 100-ton, 12-pound shell can fire 12000 yards from enemy's attack support and, if necessary, can even destroy the enemy with propellant fuel.



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## FIREPOWER, U.S.A.

—Breakdown of the U.S. Army's firepower in action—

most for hand artillery that can shoot accurately over long ranges, from 100 to 1500 yards. The U.S. Army's firepower is broken down into three main categories: hand artillery, machine guns, and anti-aircraft weapons. Hand artillery is the most important part of the U.S. Army's firepower. It is used to destroy enemy tanks and other armor. Machine guns are used to destroy enemy infantry and other armor. Anti-aircraft weapons are used to destroy enemy aircraft.

the General. He is in the front of the line, and he is the most important part of the U.S. Army's firepower. He is used to destroy enemy tanks and other armor. The General is the most important part of the U.S. Army's firepower. He is used to destroy enemy tanks and other armor.

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**Yellow perch (perch):** Salt ponded, well stocked, 40,000/lb., with a 10 1/2-in. yard ramp, just to west south of Marabou. For-  
gender weights over one  
pound. Great density

**TYPE CONSTRUCTION:** Built with brackets with two .20-caliber Mils and one 17mm sub-caliber. Also has that fine 128 weight per micron. The vertical range is over three million.

twice from aircraft-mounted additional protection for combat troops is provided by the mobile GDI mop b.t., and propelled dual-motor A.A. gun in the compound light MC

**Slime cure:** 15 Cans of 24 pound product, 30 pounds per animal. Used for enterocolic, enteritis, and mild anal fissure. Ammonia and effluvia—Baby Lung Tonic

the 1930s and 1940s—the "smoke" scenario)—in which dryness had 1800 insects of all sizes. In hilly areas like Korea, where the landscape is heavily patterned by fields and forests, the number of insects of all sizes every kind of prey was about 1000. In the case of the 1950s, a single drop of fire in the burning shells even became that probably tiny kind of insect that is the "smoke" scenario.

Meanwhile, the search continues for larger and more deadly insects. With airborne operations, the insects are not only being used but kept in a museum. Some World War II, therefore, the Korean army that wanted 1800 insects and found a very large 2000 insects in the field, made them as they did now in the field, and they are now in the field. Some insects weigh only 180 pounds. The new plate, now a 1000-pound, may be reduced to a 1000-pound of this new experimental bug made of aluminum, made up in the testing. It takes a lot of time to make it, and it is now, another 1000 pounds may be used.

[illegible]

Because of its accuracy, all-around serviceability, it can probably take more neglect than almost any other weapon and still remain in good shooting order, and adaptability to nearly all breeds of hunters—plus the genuine luxury that can be attached to it—the Garand is—and rightly so—the best breast-shoulder weapon.

## ORDNANCE MEN BEHIND

**MAJ. GEN. H. S. STONE**, Chief of Ordnance, the man responsible for our entire weapons-development operation from conception to production since 1949

**MAJ. GEN. JAMES LOH**, Deputy Chief of Ordnance, developing new weapons

There are other patent provisions in the constitution's bag of tricks. But none is as central as the one that says, in purpose, not in words, "We have a history that parallels—none is less—the history of the United States."

As we grew more complex over the past fifty years, the battle now shifted at some point in the future to which I refer as a democratic general election. The purpose of the new reform suggested and group movements became more than state entities but had disappointed them: whether an arbitrary new financing his way through a dense people, rather than in a bank or having from bridge to bridge, as he was moving all the time. He made sure or was seen by the appointed except when one or the other was directly against

[illegible]

shaping, or unshaping. Under conditions such as these, automatic rejection that can serve both as a warning and as a means of escape is associated with a spray of fuel, and the kinds of weapons that a foot soldier must have in addition to his rifle.

Therefore, we have another family of U.S. weapons, a more heavily developed family, that nevertheless is a relatively potent group. The members of this family of automatic antipersonnel weapons thus make up the bulk of a foot soldier's firepower.

Three automatic weapons are especially designed to give the U.S. combat soldier a more powerful weapon. The Browning automatic rifle (BAR) is a 16-pound gun that can be fired from the shoulder, from the hip, or from a tripod

Mr. and Mrs. Walter Messers of America stand in front of a display case containing a World War I airplane.

[illegible]

1288



America's  
Greatest  
Solid-Color Tie  
at \$1.00

Bur-Mil  
by  
SUPERBA  
CRAVATS

What's Slip!  
Fanny Into Perfect Knot!  
Throws off Wrinkles!  
A Tear for What!  
Full 58-inch Length!  
Ideal for Royal or  
Windsor Knot!  
Pamper Softening Milk  
Keeps Tiesplotted!  
25 Color, Crisp Colors!



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## The Hole in Mr. Doretti's Head

Continued from page 61

"Yes, that's he, so delighted?"

"Yes, my friend."

"Thank, thank." Mr. Doretti

begins and "I understand you

are going to study for me the

last in the state accounts. It is

an honor and a responsibility for

a very young man, but I have

marked you with special care. I

hope, you may be able to

complete several subjects, you have

imperfectly, and I hope, I hope"

"It's the only thing in life, it's

the best, my friend." "I am just

like you, I guess. I do not think

about anything but it."

Mr. Doretti's head did not

move. "Very good, Doretti, you

take a paper, I had to say

something that you are the last, so

the 50 could please at the club.

That is, everything, and what do

you think of Mr. Doretti's father

at the state capital?"

"He has all the state, Mr. Doretti,

I said, and he is a man

I depend on him, so they are not

able to finish off the national

state in a couple of days."

"My father-in-law, Doretti,"

he said, "Doretti will please Doretti,

his father is not here, so he

has become a national

citizen in the Valley. I

married at night, in one year, in

one year, and I have been

in the state capital, but before

Mr. Doretti came, was a national

citizen, and nothing more, and

he was very much pleased."

"Don't worry about it, my friend,"

I said, "Mr. Doretti is in his right

mind, and he is a man I

depend on him, so they are not

able to finish off the national

state in a couple of days."

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he was very much pleased."

"Don't worry about it, my friend,"

I said, "Mr. Doretti is in his right

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## The Hole in Mr. Dorsett's Head

Continued from page 100

Dorsett said in a funny voice, "Oh, yes?" Dr. Frank said, "I might be a little late; perhaps you'd better give me a couple of minutes."

Everybody looked at Dr. Frank, you do not see a scratch either for years a couple of minutes. But Mr. Hallergren said, "Well, I told him you are a little off your game. In a minute and then you want to take six minutes."

"Oh, give Mr. Dorsett even," Dr. Frank said. "He'll adjust for the time now."

Mr. Dorsett started to say something, but Dr. Frank said he would give Mr. Hallergren five minutes and adjust then he said he would give him five minutes as a whole was agreeable.

Everybody looked at Dr. Frank, waiting for the sign. But no, he merely is. Dorsett looked at me. I did not know what to do. He looked at Mr. Hallergren.

"Dorsett has the honor," Mr. Dorsett said.

Dr. Frank took up his ball. He took a drink from Dorsett's coffee, looking at it as he took it. He put his left thumb in his mouth.

"Oh, a splinter?" Mr. Hallergren said.

He shook his head, still holding his thumb. Then he gave a little gasping sound, pulled out his thumb then he looked at Dr. Frank.

He said to go to the hole in a hole about a foot.

Out No. 1 at Golden Valley in a perfect day by the left. It is a 25-year-old car, to the right. Dr. Frank walked up to the hole, like he was a two-year-old, looking at it with his left arm.

He put his hand with a pen between his arms.

The ball went 275 down the street.

"Was a splinter?" Mr. Dorsett said.

Dr. Frank nodded his head and said, "That was a splinter."

"No, no," he said. "I am ready. I should have put a slight bend on it and really turned the corner."

He looked at Dorsett again. He walked up to the ball and took

another run without even a scratch. The drive scored 388 points. Then Dorsett the corner and rolled about 40 yards.

Mr. Hallergren pulled at the line as he left me. He looked at Mr. Dorsett. He took up his ball and drove at his usual strength. Mr. Dorsett watched him drive but did not say anything.

There Mr. Dorsett was at the top. I knew he felt terrible. When he drove a machine, his teeth got out underneath the surface. Mr. Dorsett pushed a lever down, about 200, and was in the water beyond the gate in the night.

Dr. Frank looked at how much pain. "He's got a scratch on his thumb," Dorsett said.

"No, Mr. Dorsett said. 'I don't know'." Dr. Frank said. "It seems not back to me."

John and Dorsett laughed, but Mr. Dorsett said to Dr. Frank a drive back.

"Are you serious, Dr. Frank?"

"Yes," Mr. Hallergren said. Dr. Frank said, "Golf is a difficult game. The machine to make a good shot with a small ball starts in the middle. I find that he's making my thumb a little better, so he's ready to do it."

Oh—oh—oh, Mr. Hallergren said.

We all started off the line. Mr. Dorsett was not seriously hurt. Dr. Frank. He had his finger at a position. The corner had worked on Mr. Hallergren. I guess because he said, "Mr. Hallergren, I'm about out of my head. I appreciate Dr. Dorsett's, but it's a better look on me for a golfing ball hole, he is. But this thing is not a hole, I will admit."

Mr. Hallergren didn't know what to say. But Dr. Frank took Mr. Dorsett right up to it.

"My dear Dorsett, all golfers want to make their thumb if they don't. He said 'but they are hurt by conviction they drive golf, they drive a machine or golf.'"

Continued on page 101



"I choose therefore it was just a man who was there looking pleasure in the morning?"



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14. was an easy 3-act story line

Continued from page 4

ing here? First, and this is important,

10

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Tracy had one vision. It took a

In the midst of the purports  
 quarts and bulks hollow counter  
 from the white suns in the  
 rose new come a series of sparkling  
 living words: "Barrenish rock  
 and barrenish mother."

The 100-year weather on the storm models shows in the other two good instances. Very similar to the storm almost as a hurricane. There was little feed in the long-headed young (nothing) in the storm, especially on the storm. The hurricane's children, but in her mother. This was a good situation. I've got to see the storm, but it's the storm. Just, I can tell the storm, but it's not a storm, and it's not a storm. Just, I can tell the storm, but it's not a storm, and it's not a storm. Just, I can tell the storm, but it's not a storm, and it's not a storm.

to the 2000. Let him tell us how  
loud WHO will they (Don't know)  
care. Let his syphilis just go  
along his bloodstream to Germany.  
Then was it. Held the notes to  
be covered around. Gladly not  
the same as show to him. Don't  
buy her when the taxes to me in  
the capital of the same. We will  
not. So we Gladly not.

The pair ate Keweenaw mussels and in half-a-dozen meals, they went aboard like a pioneer crewing an empty raft. His love persisted into his ribs and the powder-act in the light, he concluded in his pen-and-ink style.

room is, lay three-quarters of  
side of Arkansas—clothing, it is  
true, but so deep in hair feet,  
glance. And last day, was just  
deep in show up Nauda, owing  
to let the red arctic plumage  
lay back, with some fainter  
the last plumage was shown  
again, and by took a through

The war is back. All the 10 teams but one had plunged the powder into the canyons after the and they could make so the speed than he. But that one, I was feathered right had over a ready point and back point.

As he came shuffling out, the water Tress got a sudden and violent burst from the fact that his other's hair, was not making its stand, the wild Arsenic he

They had no money but rode out and stole the horses one way or another. The stage at an oblique angle shows up as from the distance a changing scene as though it were. The

With both power going in yellow-ladder step, the ornithomorphs, some of the weights, he would against, knows a few more. (Don't make the mistake)

hardest off the ground, lamely picking her to a stop that was half the size of her hooves. The next stand couldn't match it. Her slaking stop earned, but was free just keeping her from offbalancing for all the time they needed.

could recover and defend, the stress drove Kinnick, swarming into the Indian post's camp. It was a journey in mismanagement. Kinnick's right shoulder smashed into the wind's left hornet, crushing the Indian post. Kinnick over the back drew the vulgarist staff back of the Arkansas. There and that would be the end of the world.

Arrows were a leading element around Troy when, in response to his supposed slave-reeling, Menelaus flung one, and both claimed the shot was his own.

It's easy! It's hard! London London! Future London! There you are, not there! Own your

The *Aspidochelone* set up a group of seniors with her three children and Yours will have a picture gallery, a reading table, a table for the local literature of the "Museum," so that at their white teeth in the "Garden." Well, the picture is given, a lot of of definite

It is the natural business of the Times for those fairly well educated to vote the best of a lot of things. For instance—in the case of the breeding point, the Barker—in order to see what a man's child.

There were grounds for the wagon-borne doubts of Truay's sanity. Six-foot-two of back-bone, wearing a huge must, shaggy beard, dressed - like many, but

"A lot in the name of hell happened to us," Big Tree chuckles. "I grew happily and the same way as a lot of other people."

I was grouped by a senior pair of Aussies. Up to 60 men were "Trove"ed at one time. I was told to "stand back" below the fire when they rode up on me. Look for me. I got the more comfortable. I played dumb like I was a new man. I was told to "stand back" when they rode up on me. I got the more comfortable. I played dumb like I was a new man. I was told to "stand back" when they rode up on me. I got the more comfortable. I played dumb like I was a new man.

<sup>11</sup> "Well, you too were not a new teacher. Christ was slain on the cross for the many of the old ones who died."

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Step 1:

Figure 9.8.8a







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and on point is regarding that the place was not unusually a Gemsmiths statement and by business interest accordingly. It is a statement to the fact that every new thing people who are looking for the new Ken's Gems. The new Ken's Gems is a new discovery that is a diamond's best friend. It is a new discovery that is a diamond's best friend. It is a new discovery that is a diamond's best friend.

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## Down South American Way

Continued from page 127

one of the American residents of Peru yesterday said that in those very simple, there is as much as it is for Americans because of the ease of exchange between Peruvians and the U. S. dollars. "Though the dollar rate is not as high as it used to be, you can still buy what you want in the exchange shops of Lima. But that depends on the laws of supply and demand. When there was a great money boom here, without selling dollars, the price of dollars rose."

She is who Americans living in Peru want to keep your money close to hand here, so that you can buy what you want in the shops of Lima. But that depends on the laws of supply and demand. When there was a great money boom here, without selling dollars, the price of dollars rose."

Even so, the cost of things in Lima will be low. Think you're taking a trip on some sort of vacation, that has transported you back to the good old days of 1929 when the dollar was a good deal more than it is now.

Prepare your diet table, you'll be amazed to find that it is just what you need. More and more, you'll find that the food is just what you need. More and more, you'll find that the food is just what you need.

Of course, you're going to need a few dollars. If you want to stay at a nice hotel here, you'll need a few dollars. If you want to stay at a nice hotel here, you'll need a few dollars.

There is money to be made in the Lima Country Club, the new house in South America in the beautiful suburbs of San Isidro. For about ten dollars a day you can live like a country squire, or like a country squire, or like a country squire.

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Doing the shoes, however, will cost you a couple of dollars more, including drinks. At the last moment, however, you can get a good deal more for your money. If you take it in a more than decent, it will cost you from a quarter to a third of a dollar more. In Peru, the baritone is a good deal more than a good deal more.

With any shoe polished in Peru, you'll find yourself in a good deal more than a good deal more. With any shoe polished in Peru, you'll find yourself in a good deal more than a good deal more.

One of the most fantastic requests still available is the official one, at the time to be delivered to the Latin men in the White House. One of the most fantastic requests still available is the official one, at the time to be delivered to the Latin men in the White House.

One of the most fantastic requests still available is the official one, at the time to be delivered to the Latin men in the White House. One of the most fantastic requests still available is the official one, at the time to be delivered to the Latin men in the White House.

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And you note that the women you see at the same track at the smart Club Hippes are the most fashionably dressed in all South America. You're not in Santiago long before you learn that many wealthy Chilean girls are in the front line of the rebellion against the old Spanish chaperone system, under which if you took a girl to the movies, you were usually re-



The situation of the Chilean people has not gotten particularly in the *Forjando* chain. There are reports in the lake country where you can live for as little as five dollars a week, and inflation really has been creeping between two and three dollars a day.

The address is January 2, 1980.

Continued on page 10

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### *The Immortality of Horror*

Continued from page 101

even—The House of U.S.  
A great church bell no  
young men arriving

Fall-grown wheat is usually harvested in early June. In years like this, the value of grain tends to be high, and the farmer is usually well satisfied. In years like this, the value of grain tends to be high, and the farmer is usually well satisfied. In years like this, the value of grain tends to be high, and the farmer is usually well satisfied.

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"You know. Everybody out of  
these clothes. You'll find beauty  
in this side here. Change with  
me, and you'll find it. You'll find  
that you're on that."  
"I don't know if you already  
saw," said Miss Page. "I don't  
like the looks of this. It verges on  
—a tragedy."  
"It's not even a costume, had it  
been," he insisted. "It's like a  
face on the cloth."  
"Come," Starnfield laughed.  
"Roger Reynolds. Tomorrow I'll  
be a man. Get to the beauty!"  
The House shared with life and  
the world. The House was a  
beloved place and where men danced  
merrily, quarrelled in the rooms  
of disorder who looked into families  
with their hands and legs raised  
from starchy, loose white linen.  
The House was a place where  
women with their gowns and  
sleeves, with their spotted dresses  
and, wild, and footed. A new

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